

Europeañ Préss Priže 2019

Award Ceremony Extended Programme

Please register for the sessions:
marika@europeanpressprize.com

The “European newsroom”

Get started with cross border collaborative journalism

By Brigitte Alfter (Arena)
& Oliver Schröm (CORRECTIV)

TIME
14:30 – 15:30

LOCATION
lower middle room

Everybody has heard of prominent cross border journalism projects such as the Panama Papers, Football Leaks or Cum Ex Files. By collaborating across borders journalists reach the critical mass to get the attention of those responsible. But how is it done? Meet Brigitte Alfter and Oliver Schröm to get an introduction to the work process and a first-hand report on how the recent Cum Ex Files project unveiled a billion euro tax fraud.

Caught at the crossroads

Between journalism and activism

By Nienke Venema & Nadja Groot
(Democracy and Media Foundation)

TIME
14:30 – 15:30

LOCATION
lower right room

Journalism has long been committed to unbiased reporting and to shining a light on injustices in society. The tension between those two mandates has become more apparent in the current polarised political climate, when groups such as the Women’s March Global, the Youth Climate Strike, and the Put It To The People campaigners have brought activism into the newsroom itself. Where does journalism end and activism begin?

THE GOOD CHANGE Poles Apart

A documentary film by Konrad Szołajski

TIME
14:30 – 15:45
16:30 – 17:45

LOCATION
upper right room

In recent years, the political tension in Poland has been escalating unprecedentedly. This film presents the dramatic developments through the eyes of two women on opposite sides of the political barricade. Both women are patriots, but their attitudes could not be more different.

Filmmaker Konrad Szołajski will be present to introduce his film and do a Q&A afterwards.

Forbidden Stories

*Stopping a single messenger
will not stop the message*

By Laurent Richard (Forbidden Stories)

TIME
16:30 – 17:30

LOCATION
lower left room

Come and meet the Forbidden stories team. They will explain how they keep stories alive and continue the work of assassinated, jailed or reporters under threat. Work together in this session to learn how to create a follow-up for a story that needs to be told.

Applying for a grant

*Everything you need to know
about financing your project*

By Ides Debruyne (Journalismfund.eu)

TIME
16:30 – 17:30

LOCATION
lower middle room

Wondering if your idea is eligible for a grant? Looking for teammates to collaborate with? Not sure how much money you can ask for?

Journalismfund.eu has been supporting cross border investigative journalism for the last twenty years through its different grant programmes. In this session, we would like to share with you a wealth of knowledge in journalism funding.

At the session, you will get the chance to look into Journslimfund.eu application forms and ask them all the questions you have concerning your application or project.

Investigative Journalism a masterclass for students in journalism

*Persisting with an investigation when
everyone refuses to answer your questions*

By Amelia Gentleman (The Guardian)
& Eva Jung (Berlingske)

TIME
16:30 – 17:30

LOCATION
lower left room

Two 2019 nominees for the European Press Prize Investigative Reporting category will talk about their investigations exposing huge scandals in UK immigration policy and history’s biggest money laundering case – and how they generated immense impact with their investigations.

