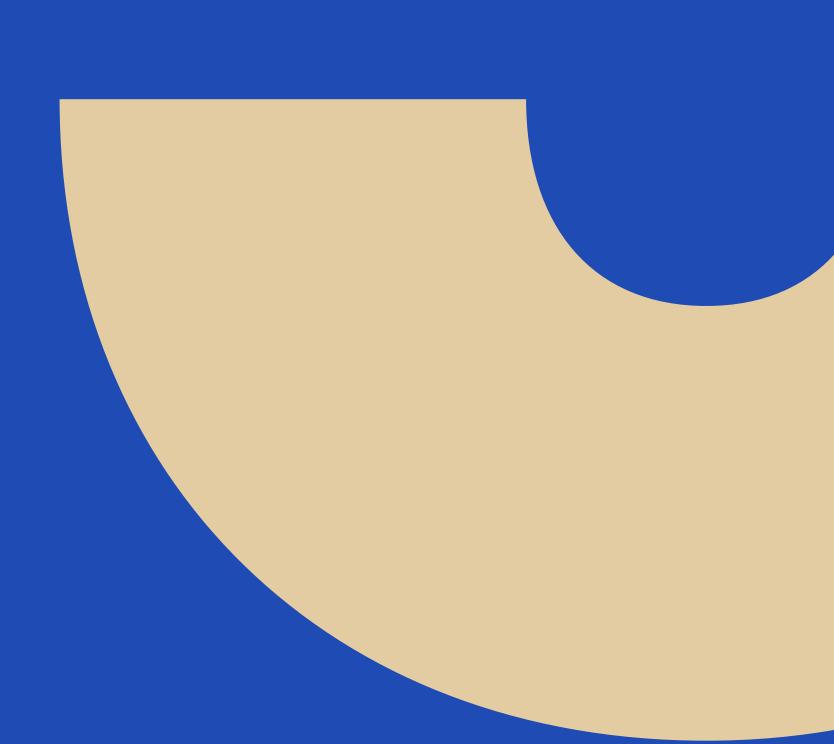
European Press Prize 2019

Award Ceremony Extended Programme

Please register for the sessions: marika@europeanpressprize.com



The "European newsroom"

Get started with cross border collaborative journalism

By Brigitte Alfter (Arena) & Oliver Schröm (CORRECTIV)

TIME

14:30 - 15:30

LOCATION lower middle room

Everybody has heard of prominent cross border journalism projects such as the Panama Papers, Football Leaks or Cum Ex Files. By collaborating across borders journalists reach the critical mass to get the attention of those responsible. But how is it done? Meet Brigitte Alfter and Oliver Schröm to get an introduction to the work process and a first-hand report on how the recent Cum Ex Files project unveiled a billion euro tax fraud.

Caught at the crossroads Between journalism and activism

By Nienke Venema & Nadja Groot (Democracy and Media Foundation)

TIME 14:30 - 15:30

LOCATION

lower right room

reporting and to shining a light on injustices in society. The tension between those two mandates has become more apparent in the current polarised political climate, when groups such as the Women's March Global, the Youth Climate Strike, and the Put It To The People campaigners have brought activism into the newsroom itself. Where does journalism end and activism begin?

Journalism has long been committed to unbiased

THE GOOD CHANGE Poles Apart A documentary film by Konrad Szołajski

14:30 – 15:45

TIME

16:30 – 17:45

LOCATION upper right room

the dramatic developments through the eyes of two women on opposite sides of the political barricade. Both women are patriots, but their attitudes could not be more different. Filmmaker Konrad Szołajski will be present to

In recent years, the political tension in Poland has

been escalating unprecedentedly. This film presents

introduce his film and do a Q&A afterwards.

Stopping a single messenger will not stop the message

Forbidden Stories

By Laurent Richard (Forbidden Stories)

16:30 – 17:30 LOCATION

TIME

lower left room

reporters under threat. Work together in this session to learn how to create a follow-up for a story that needs to be told.

Come and meet the Forbidden stories team. They

will explain how they keep stories alive and

continue the work of assassinated, jailed or

By Ides Debruyne (Journalismfund.eu)

Applying for a grant

TIME Wondering if your idea is eligible for a grant? 16:30 – 17:30 Looking for teammates to collaborate with? Not

Everything you need to know

about financing your project

LOCATION

lower middle room

years through its different grant programmes. In this session, we would like to share with you a wealth of knowledge in journalism funding. At the session, you will get the chance to look into Journslimfund.eu application forms and ask them all the questions you have concerning your application or project.

sure how much money you can ask for?

Journalismfund.eu has been supporting cross

border investigative journalism for the last twenty

Investigative Journalism a masterclass for

Persisting with an investigation when everyone refuses to answer your questions

students in journalism

TIME

& Eva Jung (Berlingske)

LOCATION

16:30 – 17:30

lower left room

By Amelia Gentleman (The Guardian) Two 2019 nominees for the European Press Prize

Investigative Reporting category will talk about

immigration policy and history's biggest money

laundering case - and how they generated

immense impact with their investigations.

their investigations exposing huge scandals in UK













THE IRISH TIMES





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